

National Tsing Hua University

2026 International Festival

Campus Singing Competition Guidelines

I. Purpose

This competition aims to promote cross-cultural exchange between local and international students through music, showcase the diverse cultural characteristics of the campus, foster an international atmosphere, and enhance student participation and sense of belonging.

II. Organizer

Office of Global Affairs, National Tsing Hua University (hereinafter referred to as “NTHU”).

III. Eligibility

All currently enrolled students of NTHU.

IV. Competition Categories

Solo Category

Group Category (2–6 members per group)

Each student may register for only one category (team).

V. Competition Format

The competition consists of two stages:

1. Preliminary Round

All registered participants will compete in the preliminary round.

Solo Category: Maximum 80 participants

Group Category: Maximum 30 groups

2. Final Round

From the preliminary round, 10 solo participants and 10 groups will advance to the Final Round.

The finalist list is scheduled to be announced on April 10, 2026 on the Office of Global Affairs website.

Any changes will be subject to further announcements by the organizer.

VI. Preliminary Round Regulations

1. Registration Period

From now until March 18, 2026 (Wednesday) at 21:00.



→Registration Link for Preliminary Round

The submission time recorded in the registration form shall prevail. Registration will close earlier if capacity is reached.

2. Song Requirements

Music genre and language are not restricted.

If the song is not performed in Chinese or English, a Chinese translation of the lyrics must be submitted upon registration.

3. Video Submission

Participants must perform one complete song and record it as a video.

Upload the video to your personal YouTube account and provide the video link in the registration form (please set the privacy setting to “Unlisted”).

4. Video Title

Solo Category: Participant's Chinese name

Group Category: Team leader's Chinese name

5. Video Recording Requirements

(1) Recording Method

The video must be recorded using a mobile phone in one continuous shot (no editing allowed).

The participant's face must be clearly visible at all times; the mouth must not be covered.

Lip-syncing or having another person sing on your behalf is strictly prohibited.

(2) Video Content

At the beginning of the video, participants must introduce themselves before starting the performance:

- Solo Category: "I am _____ from the Department/Institute of _____ (Name), participating in the Solo Category Preliminary Round of the International Festival Campus Singing Competition."
- Group Category: "We are _____ (Team Name), participating in the Group Category Preliminary Round of the International Festival Campus Singing Competition."

(3) Accompaniment Format

- A. Self-accompaniment (playing an instrument while singing)
- B. Instrumental accompaniment (no original vocals allowed)
- C. A cappella
- D. Pre-recorded vocals or synthesized vocal tracks are not allowed.

(4) Audio Editing and Post-production

- A. Pitch correction software, reverb effects, or any audio enhancement tools are not allowed.
- B. Edited or post-produced videos will not be accepted.
- C. Please present your most natural and authentic performance.

(5) Final Round Reminder

Finalists must perform live. If any lip-syncing, substitution, or false representation is verified in the preliminary round, the organizer reserves the right to disqualify the participant and revoke any awards.

6. Final Round Song Selection

- (1) When registering for the preliminary round, participants must also indicate their Final Round song in the registration form. Once submitted and confirmed, the song may not be changed.
- (2) The music genre and language are not restricted. However, the selected song must be managed by the Music Copyright Society of Chinese Taipei (MÜ ST). Original compositions are exempt from this requirement.
- (3) Please refer to the following website to check MÜ ST-managed repertoire:
https://www.must.org.tw/tw/chinese_musical/02.aspx

7. Video Recording Tips

- (1) Lighting: Face a window or light source; avoid backlighting. Indoor lighting can help make your face clearer.
- (2) Audio: Choose a quiet space. A distance of 1–2 meters from the phone is recommended. Keep accompaniment volume moderate to avoid overpowering vocals.
- (3) Framing: Stabilize your phone (lean it against a wall or use a stand). A half-body frame is

recommended.

VII. Final Round Regulations

1. Date and Venue

April 26, 2026 (Sunday), 12:00 PM

Main Lawn Stage, Main Campus, NTHU

Check-in time: 11:30–12:00. Failure to check in on time will result in disqualification.

2. Performance Format

- (1) Live performance only. Participants may perform with self-accompaniment, a cappella, or instrumental accompaniment. If using instrumental accompaniment, participants must prepare their own track without original vocals.
- (2) Lyrics must be memorized. Reading lyrics during the performance is not allowed.
- (3) Group members in the Final Round must be the same as those in the Preliminary Round. No substitutions are allowed.

3. Final Round Song Submission

- (1) The music file must be uploaded via Google Form by April 17, 2026. The form link will be sent via email after the finalist announcement.
- (2) The uploaded file must match the song registered during the preliminary round. Failure to upload on time or submission of an incorrect song will be regarded as withdrawal.
If the song is not performed in Chinese or English, a Chinese translation of the lyrics must also be provided.
- (3) File naming format:
 - Solo: International Festival Singing Competition Final – Solo – (Participant’s Chinese Name, Song Title)
 - Group: International Festival Singing Competition Final – Group – (Team Leader’s Chinese Name, Song Title)

4. Equipment Provided

The organizer will provide: 6 microphones, 3 microphone stands, Keyboard stand, 2 guitar amplifiers, 1 bass amplifier, Drum set.

Participants must prepare any additional instruments or equipment themselves.

5. Performance Order

The performance order will be determined by computer-generated random draw and announced on April 20, 2026. If a participant fail to appear after being called three times on the day of the Final Round, they will be considered withdrawn and may not perform later.

6. Venue Check / Rehearsal

Participants who wish to rehearse must register via Google Form in advance.

The venue will be available for sound check on April 26, 2026 from 08:30 to 10:30.

Failure to attend the assigned time slot will be considered a forfeiture of the rehearsal opportunity.

VIII. Judging Criteria

1. Evaluation Categories

Pitch Accuracy / Technical Performance – 40%

Stage Presence – 30%

Expressiveness / Emotional Delivery – 20%

Creativity / Originality – 10%

2. Scoring Method

A ranking system will be adopted. The participant with the lowest total ranking score from all judges will be the winner, followed by the second lowest, and so on. The top three participants in each category will be awarded. In the event of a tie, the participant with the higher score in the category with greater weight will prevail.

IX. Awards

1. Solo Category

First Prize: Certificate + NT\$8,000

Second Prize: Certificate + NT\$6,000

Third Prize: Certificate + NT\$5,000

2. Group Category

First Prize: Certificate for each member + NT\$16,000 per group

Second Prize: Certificate for each member + NT\$12,000 per group

Third Prize: Certificate for each member + NT\$10,000 per group

3. Popularity Award

Online voting will be held on the Facebook page “清華國際節 NTHU International Festival.”

The participant (or group) with the highest number of likes in each category will receive NT\$1,500/group.

Voting period: From April 24, 2026 until April 26, 2026 at 14:30.

X. Miscellaneous

1. First-prize winners in both categories may not participate in the competition for the following two years but may reapply in the third year.
2. Any matters not specified herein shall be subject to the organizer’s official announcements.